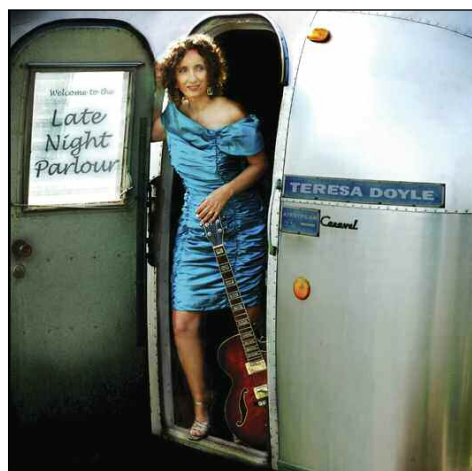


PEI music

New releases from PEI favourites

Late Night Parlour Teresa Doyle

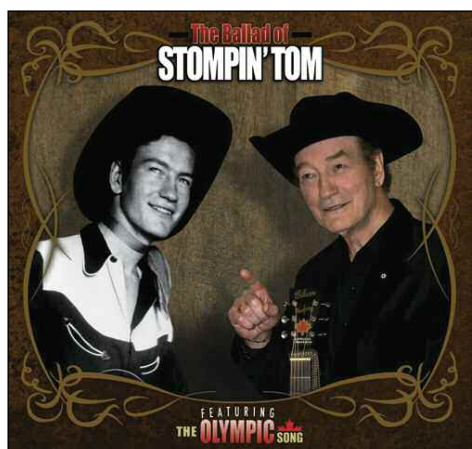


Teresa Doyle's latest recording project, *Late Night Parlour*, is a collection of swing tunes from the forties and Teresa's own commentary on life, love and tea.

The recording was co-produced by David Rashed and Teresa, and features some of Canada's finest jazz musicians, many of them living on PEI. The guitarist Ian Toms and bassist Ross MacDonald joined Teresa for all of the tracks. Alan Dowling is on drum kit. Dan St. Amand wrote the horn parts and plays flugelhorn. PEI Symphony Orchestra conductor Jamie Mark contributes alto saxophone and bass clarinet. Ben Grossman, percussionist for Loreena MacKennitt, plays percussion and the Mike Murley plays tenor saxophone on four tracks.

The recording will be available in Island stores, at www.teresadoyle.com and at the Charlottetown Farmers Market in mid-December. Teresa heads out on tour in January and returns to PEI for the record launch and a performance at The Confederation Centre on February 15. She is the guest for this year's Pops concert with the PEI Symphony Orchestra. The Late Night Parlour Band are performing New Year's Eve at Harbourfront Theatre in Summerside.

The Ballad of Stompin' Tom Stompin' Tom Connors



Stompin' Tom Connors released his 50th album in October. The album's title, *The Ballad of Stompin' Tom*, was inspired by the stage play of the same name which is currently touring theatres

across Canada. The album features 16 tracks, 12 of which are newly penned original songs that touch on life and current events with his signature pride, Canadiana outlook and of course, some of his well known lyrical wit.

Together with songs like "Ottawa Lures" and "My British Columbian Home," he also pays tribute to another great Canadian singer-songwriter, Wilf Carter, by covering one of his famous yodels in "Take Me Back To Old Alberta." Included are newly recorded updated versions of his signature classics "The Hockey Song," "My Hockey Mom" and "The Olympic Song."

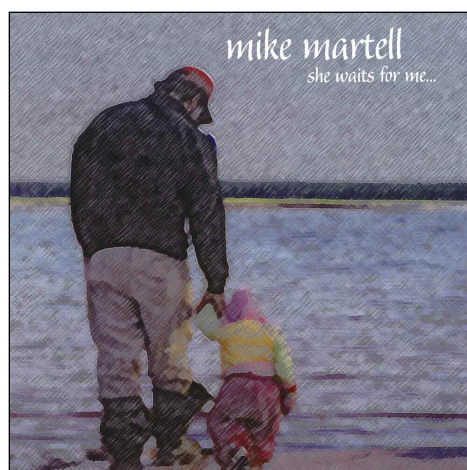
Stompin' Tom started his career in 1964, overcoming a life of poverty and hard knocks to become the well known recording artist he is today. He is an officer of The Order of Canada, has been honored with the Queen's Jubilee Medal, The Governor General's Performing Arts Award and SOCAN's Lifetime Achievement Award, and is the recipient of three Doctorates from the Universities of St. Thomas in Fredericton, UPEI in Charlottetown and U. of T. in Toronto, respectively. He has also written two autobiographies, the first of which was a No. 1 best-seller.

In June 2009, Stompin' Tom will be the first Canadian Country Music Artist to have his image portrayed on the face of a Canadian Postage Stamp. To date, he has written over 150 songs about Canada and *The Ballad of Stompin' Tom* continues this tradition.

www.stompintom.com

she waits for me...

Mike Martell



Islander Mike Martell has released his second CD entitled *she waits for me...* Mike has fished for 40 of his 53 years. At the age of 22 he owned his own fleet and has fished cod, sole, herring, mackerel, and soft-shell clams. So it comes as no surprise that Mike's songs are mostly about the sea—his personal experience or real life experiences of others who have lived and worked on the sea. Mike's debut album, *The Old Man and the Tide* was nominated for Album of the Year at the 2002 PEI Music Awards.

"Together, PEI Fisherman Mike Martell and his wife Tami create some of the most pleasing sounds in Atlantic Canadian music. Mike's soothing voice is the kind that lulls you to listen all night

long... When Mike sings about the sea, you experience an impulse to raise your legs as protection against imaginary waves lapping at your chair legs."—Jay Scott Kanies, *Island Toes A' Tapping* (2006).

Musicians on the new CD are Mike Martell (vocals, guitar), Tami and Sophie Martell (backing vocals), Tom Leighton (accordion, whistle), Gaston Bernard (mandolin), and Bill Garrett (guitar). It was recorded by Bill Garrett, mixed at Studio Fast Forward, Montreal by Barney Beninger and Bill Garrett, and mastered by Harris Shpe. Graphic design is by Benni Hodkin with photography by W.O. Maund Photography, and the Martell Family. It was produced by Bill Garrett.

Mike Martell was born and raised in Georgetown and currently resides in Milltown Cross with his wife Tami and their six children. These days Mike enjoys the solitude of the clam and silver-sides fisheries where he and his wife work together.

www.mikemartellmusic.ca

Vishtèn Live Vishtèn



Vishtèn brings together young Acadians who are passionate about the music and dance of their regions of Prince Edward Island and the Magdalen Islands. *Vishtèn Live* incorporates live versions of selected tracks from their first and second albums, *Vishtèn* and *11:11*, as performed during their live performances, as well as several unreleased tracks.

In seven years, Vishtèn have become genuine cultural ambassadors. In 2000, this group experienced success first in Canada then very quickly in the United States, France, Belgium, the Netherlands, Switzerland and Italy. They have performed over 1000 shows since their debut, participating in major folk and celtic festivals. They have shared the stage with musicians such as La Bottine Souriante, Natalie MacMaster, Buddy MacMaster, Zachary Richard, Angèle Arsenault and Barachois to name a few.

They attribute their sound to the richness of their culture and their own experiences. "A music from the new Acadie—a music that stands out from what existed and is inspired by its roots. These original compositions reflect our exchanges with other cultures," they say. Also present are touches of aboriginal influence, as well as folk and rock, which becomes evident during their concerts.

The new CD is produced by Vishtèn, It was recorded at The Mack, Charlottetown, by Don Chapman, and mixed and mastered at DC Productions, Halifax, NS. Vishtèn are Emmanuelle LeBlanc (whistles, bodhran, piano, vocals, foot percussion, stepdancing), Pascal Miousse (fiddle, mandolin, guitar, vocals) and Pastelle LeBlanc (accordion, piano, vocals, foot percussion). Guest musicians for the recording are Elmer Deagle, Rémi Arsenault, Philippe LeBlanc, Bernard Miousse.

Vishtèn Live can be purchased on their website at www.vishtenmusic.com. It is also available at Back Alley Music and Best of PEI Market, Charlottetown.

Gallant Family Christmas Cory and Amy Gallant



There's a new Christmas CD on the market this year and it features Cory and Amy Gallant from Elmsdale. This CD is called *Gallant Family Christmas* and contains ten tracks which run the gamut from traditional Christmas fare to modern tunes that have become a major part of the Christmas canon over the years.

Cory, who has been pursuing a career in music since he was sixteen and Amy who was a winner at the Summerside Lobster Carnival talent contest a couple of years ago split the vocals up equally on this effort. On a couple of songs they're helped out by their little brother Tyler on vocals and sleigh bells.

The back up tracks on this project are provided by Nudie and The Turks members, Thomas Webb on lead guitar and pedal steel and Gordie MacKeeman on fiddle as well as Cory playing rhythm guitar. Cory and Amy provide harmony vocals for one another.

The songs on this project range all the way from the Bill Monroe classic, "Christmas Time's A' Comin" and the Dolly Parton written "I'll Be Home With Bells On" to such religious favourites as "O Holy Night," "O Come All Ye Faithful" and "Silent Night". Some of the arrangements are sparse with only guitar and vocals while other of the selections feature full backup.

This is truly a family project. Brother Jamie, who is an animator, drew the cover art. Mom and dad helped with the organization. The CD is available by calling 1-902 853-2411 or emailing Amy at chicken_kfc@hotmail.com.

—Charlie Hansen