

TERESA DOYLE

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Teresa Doyle is a vocal explorer with a lifelong passion for pushing the boundaries of her voice. She's endlessly experimenting with new vocal colours, extended vocal techniques, and vocal textures from other cultures. Her exploration has taken her around the world singing with Kenyan farm women, a Japanese lute player, Tibetan overtone singers, Soca musicians from Tobago, improvisers in New York, South Indian yogis, traditional Gaelic singers from Ireland, and folk musicians from the Yukon Territory to the Blue Ridge Mountains. Her repertoire reflects her journey but is always firmly rooted in the Celtic music and stories of her native Prince Edward Island.

Her new project, *Song Road*, is a folk/celtic/world recording produced by fiddle wizard and multi-instrumentalist, Jaron Freeman-Fox—the protégé of Teresa's long time producer, the late Oliver Schroer. Teresa is a seasoned performer with years of vocal exploration under her belt. Jaron is a young, exciting, fearless inventor. Together they've created a sonic road trip for the musical adventurer.

Doyle's eleven recordings on her label, Bedlam Records, have met with critical acclaim at home in the Maritimes, across North America, Europe and Japan. This body of work has garnered numerous awards including three ECMAs, two JUNO nominations and the 2007 *Victor Martyn Lynch-Staunton Award* for music, awarded to one Canadian musician to reward excellence in mid-career.

Doyle has attracted listeners at countless festivals and concert venues including: The Mariposa, Winnipeg and Vancouver Folk Festivals, the Montreal Jazz Festival, the 92nd Street 'Y' in Manhattan, England's Salisbury Art Centre, Sound Symposium, and The Canadian Embassy in Tokyo. She has two symphony collaborations to her credit and has performed with folk legends Stan Rogers and The Chieftans. Doyle has recorded with some of Canada's finest musicians: Oliver Schroer, Mike Murley, David Travers-Smith, David Woodhead, Ben Grossman, Doug Riley, Rich Greenspoon, Ian Toms, Jamie Gatti, Jaron Freeman-Fox, and others. She gives voice workshops in Canada, Mexico, the U.S. and Ireland.

Music from Doyle's label, Bedlam Records, is distributed in Canada by Outside Music, in the U.S. by Allegro and online at www.teresadoyle.com. Her music appears on more than a dozen compilations including three collections by Putumayo World Music in New York and three projects with Rough Guide in the U.K. with releases around the globe.

"Teresa Doyle is deservedly becoming a Canadian Treasure! Get to know this award-winning artist well! On her latest CD, Song Road, Teresa brings her worldwide experiences in songwriting and her outstanding vocals to the mix. Jaron Freeman-Fox adds his expertise as a musician and producer to make this CD one of the gems of 2013. Brilliant; worthy of worldwide acclaim!"

— Jim Marino, *Freewheeling Folk Show* (93.3 CFMU, Hamilton, ON)

"'There's beauty and plenty for all,' sings Teresa Doyle in her accomplished and life-affirming new album, Song Road; a line that also aptly describes the disc itself."

— John Goddard, *Toronto Star*

"Working with Jaron Freeman-Fox has brought a new vibrancy to the already exquisite sound that Teresa has created in previous recordings. Teresa has always had great production but the production and arranging on Song Road by Freeman-Fox is the finest to date—production that is meaningful and beautifully serves the music. Teresa is always upping her game, her songwriting is digging deeper with worldly influences that go well beyond the Celts."

— Tom Coxworth, CKUA Folk Routes

"Your Irish Gaelic album, Orrachan, was my absolute favourite of the many things I collected at the North American Folk Alliance this year. I like it immensely—it is a beautiful record and you should be proud of it."

— Cheryl McEnaney, U.S. Label Manager, Real World Records

"With both a flexible and distinctive vocal range, Doyle effortlessly carves a niche as one of the most innovative interpreters of Canadian folk songs."

— *Rock And Reel*, England

"Sitting listening to a near packed house performance by Teresa was one of my most memorable Hugh's Room concerts, and I've attended about 2,500 of them. It was like she brought the Island with her in a music box and opened it up for all to share. Magic!"

— Holmes Hooke, Booking, Hugh's Room

"Traditional celtic, folk, jazz, country: Teresa can sing it all, with a voice pure as sunshine. I just saw Teresa's Hugh's Room show and she hit it out of the park!"

— Derek Andrews, GlobalCafe.ca